

JAYA KING 2024 CV

JAYASART.COM | @ARTCHICKJAYA | 650.283.5292

PUBLIC ART & MURALS

- 2023 CLEAN CA MURAL | "21ST TAPESTRY"
Franklin Neighborhood Development Corporation, City of Sacramento Office of Arts & Culture, Caltrans
- 2023 WELLSPRING MURAL II | "LOOKING GLASS"
Wellspring Women's Center
- 2023 CLTRE MURAL | "CLTRE CONCEPT"
CADA (Capitol Area Development Authority)
- 2022 NORTH COUNTRY ELEMENTARY | "TAKE THE LEAP"
North Country Elementary School
- 2022 CEREALISM MURAL | "LEVEL UP"
Cerealism
- 2022 WELLSPRING MURAL I | "SEE ME I AM LOVE"
Wellspring Women's Center
- 2022 CADA MURAL | "GOLDFINCH"
CADA (Capitol Area Development Authority)
- 2022 TABLE FARM COMMUNITY MURAL | "ROOTED, GROWING, REACHING"
The Table United Methodist Church
- 2021 COMMUNITY MURALS SACRAMENTO | "HOLLYWOOD HABITAT"
City of Sacramento Office of Arts & Culture
- 2020 CADA BOX WRAP REVIVAL | "SUPERSTARR"
City of Sacramento Office of Arts & Culture, CADA (Capitol Area Development Authority)
- 2018 WIDE OPEN WALLS MURAL FESTIVAL | "GUILD GODDESS"
Wide Open Walls, Guild Theatre
- 2015 CAMPBELL ART BOX
City of Campbell

PERMANENT COLLECTIONS, GRANTS, FELLOWSHIPS & PANELS

- California Arts Council, Impact Grant Recipient
- Gloria Burt Sacramento Region Arts Fellowship, Fellow
- City of Sacramento Office of Arts & Culture, Panelist: Del Rio Trail Project, Guaranteed Basic Income, Sutter's Landing Regional Park Mural Project
- Triton Museum of Art, Santa Clara, CA
- Museum of Encaustic Art, Santa Fe, NM

PRESS & PUBLICATIONS

- Solving Sacramento Podcast Interview November 2023
 - Art Everywhere Podcast - Interview October 2023
 - Sacramento Bee – Interview July 2023
 - KCRA 3 – Interview July 2023
 - Cap Radio – Interview June 2023
 - Good Day Sacramento – Interview June 2023
 - Epiphany Ezine – #6 Interview Nov 2022 | #12 Interview May 2023 | #13 Interview June 2023
 - Have a Dope Day Podcast – Interview Aug 2022
 - Sacramento Public Art Archive – Interview Dec 2020
 - ABC 10 – Interview Aug 2018
 - Sacramento 365 – Interview Aug 2018
 - Good Day Sacramento – Interview Mar 2018
 - Encaustic Arts Magazine – Dec 2017
 - Sacramento Magazine – Nov 2017
 - Girls on the Grid – Sept 2017
 - Art Journey Animals: Inspiring Masterworks – edited by Jamie Markle 2017
 - Sacramento Inside Publications – (cover) Feb 2016 / (artist spotlight) April 2016 / (cover) Aug 2018
 - Incite 3 - The Best of Mixed Media: The Art of Storytelling - edited by Tonia Jenny 2015
 - Splash 11 - New Directions: The Best of Watercolor - edited by Rachel Rubin Wolf 2010
 - Art Week - Vol. 38, #2 Mar 2007
 - Art in America - Feb 2007
-

EDUCATION & MEMBERSHIPS

- **Academy of Art College**, San Francisco, CA
- **R&F Paints** – Certified Encaustic Instructor
- **GOLDEN Paints** – GOLDEN Artist Educator
- **American Women Artists** – Associate Member with Distinction

TEACHING & SPEAKING

- Acrylic, Encaustic: University Art Center (2012 – 2020)
- Acrylic: Triton Museum of Art (2011 - 2015), Crocker Art Museum (2016 - 2020)
- Encaustic: Wax Works West (2015-2017)
- Lectures: Rocklin Fine Arts, East Valley Artists, Los Gatos Art Association, Campbell Artist Guild, Cambrian Art Guild, Fine Arts League of Cupertino, Los Altos Art Club, Santa Clara Valley Watercolor Society, Sunnyvale Art Club, Olive Hyde Art Guild, Sierra Wax Society, Thriving Women in Business

SOLO EXHIBITIONS

- **2021 | SKYSCAPES**
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- **2020 | SKYLINE**
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- **2018 | WILDFIRE**
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- **2018 | HEARTIFACTS**
MicroART Gallery, Sacramento, CA | *Curator: Robert Jean-Ray*
- **2017 | EMERGENCE**
Board of Supervisors Chambers, Sacramento, CA | *Curator: Lorrie Kempf*
- **2017 | UPSTREAM**
Watts Winery, Lodi, CA
- **2017 | BLACK AND WHITE**
University Art Center, Sacramento, CA | *Curator: David Saalsaa*
- **2012 | UNBRIDLED AND UNDAUNTED**
Nieto Fine Art, San Francisco, CA | *Curator: Anaya Nieto*
- **2005 | PASSING: HIDING IN PLAIN SIGHT**
Stanford University, Stanford, CA | *Curator: Vera Grant, Former Associate Director of African and African-American Studies Program at Stanford University*

GROUP EXHIBITIONS including recognition

2023

- **STATEWIDE PAINTING COMPETITION** – *honorable mention (mixed media)*
Triton Museum of Art, Santa Clara, CA | *Juror: Cuong Nguyen*
- **CROCKER ART AUCTION**
Crocker Art Museum, Sacramento, CA | *Curator: Crocker Curatorial Team*

2022

- **SURFACE** - *Invitational*
Sacramento City Hall, Sacramento, CA | *Curator: Lorrie Kempf*
- **STATEWIDE PAINTING COMPETITION**
Triton Museum of Art, Santa Clara, CA | *Juror: George Rivera*
- **CROCKER ART AUCTION**
Crocker Art Museum, Sacramento, CA | *Curator: Crocker Curatorial Team*
- **SPRING ONLINE JURIED SHOW** – *award of merit (abstract)*
American Women Artists, Virtual | *Jurors: Sarah B. Cunningham, Gabriela Gamez, Kim Garner*

2021

- **HOLIDAY** - *Invitational*
Secession Art & Design, San Francisco, CA | *Curator: Eden Stein*
- **STATEWIDE PAINTING COMPETITION**
Triton Museum of Art, Santa Clara, CA | *Juror: George Rivera*
- **LIFTING THE SKY**
American Women Artists, Virtual | *Jurors: Emily Larsen, Monika Meler, Mary Williams*
- **MOVEMENT, MASTERY, MEDIUM**
Gallery at 48 Natoma, Folsom, CA | *Juror: Cherie Hacker*

2020 - 2017

- **ABSTRACTION** - *Invitational*
Sparrow Gallery, Sacramento, CA | *Curator: Robert Jean-Ray*
- **HEAT** - *Invitational*
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- **CROCKER ART AUCTION**
Crocker Art Museum, Sacramento, CA | *Curator: Crocker Curatorial Team*
- **SURFACE** - *Invitational*
Sacramento City Hall, Sacramento, CA | *Curator: Lorrie Kempf*
- **JAYA KING & FRANK BROOKS**
Beatnik Studios, Sacramento, CA | *Curator: Nisa Hayden*
- **HEAT: FORCE OF NATURE**
JAYA KING & SHANNON AMIDON
Sparrow Art Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- **IN RESPONSE: POETS & ARTISTS IN DIALOGUE** - *Invitational*
SMUD Gallery, Sacramento, CA | *Curator: Lorrie Kempf*

2016 – 2004 (abridged)

- **COMMON THREADS: LAYERS** - *Invitational*
SMUD Gallery, Sacramento, CA | *Curator: Robert-Jean Ray*
- **THE CROW SHOW**
Atelier 20, Sacramento, CA | *Curator: Kristy Hughes*
- **50 & Looking Forward** - *Invitational*
Triton Museum of Art, Santa Clara, CA
- **SPRING IS IN THE AIR** – *Third Place*
Pacific Art League, Palo Alto, CA | *Juror: Catharine Clark, owner and curator of Catharine Clark Gallery, SF*
- **WATERCOLOR: A BAY AREA FOCUS** - *Invitational*
Triton Museum of Art, Santa Clara, CA | *Jurors: Preston Metcalf*
- **FIGURES & FACES**
Pacific Art League, Palo Alto, CA | *Juror: JoAnne Northrup, Chief Curator at the San Jose Museum of Art*
- **LGAA ANNUAL OPEN JURIED SHOW** - *Honorable Mention (Memphis Shadows)*, - *Honorable Mention (Speak Easy)*
Art Museum of Los Gatos, Los Gatos, CA
Jurors: David Ogle, Artist, Professor and Author / Dale Laitinen, Artist and Instructor / Kenney Mencher, Artist, Professor and Author / Randall Sexton, Artist and Instructor
- **APW GALLERY POSTCARD SHOW**
APW Gallery, Long Island, NY
- **SUBMISSION: Juxtapoz Group Show**
OnSix Gallery, San Francisco, CA | *Curators: Juxtapoz Magazine editorial team*